

# **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

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# LITERATURE (ENGLISH) (US)

Paper 2 Drama

0427/02 May/June 2015 45 minutes

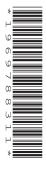
No Additional Materials are required.

#### **READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question.

All questions in this paper carry equal points.



This document consists of 7 printed pages, 1 blank page, and 1 insert.



## LORRAINE HANSBERRY: A Raisin in the Sun

www.PapaCambridge.com Remember to support your ideas with details from the writing.

Either 1 Read this passage, and then answer the question that follows it:

> [RUTH comes in forlornly and pulls off her coat with dejection. They both turn to look at her

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[The glassy-eyed look melts and then she collapses into a fit of heavy sobbing. The bell rings]

How does Hansberry dramatically convey Ruth's feelings at this moment in the play?

Or Explore in detail **two** moments in the play where Hansberry powerfully presents conflict between characters. (N.B. Do not use the extract printed for Question 1 in your answer.)

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### **WILLIAM SHAKESPEARE:** *Macbeth*

# Remember to support your ideas with details from the writing.

#### Either 3 Read this passage, and then answer the question that follows it:

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	WILLIAM SHAKESPEARE: Macbeth	La Car
Remember	to support your ideas with details from the writing.	Midd
Read this passa	age, and then answer the question that follows it:	PapaCambridge.com
Macbeth:	We have scotch'd the snake, not kill'd it; She'll close, and be herself, whilst our poor malice Remains in danger of her former tooth. But let the frame of things disjoint, both the worlds suffer, Ere we will eat our meal in fear and sleep In the affliction of these terrible dreams That shake us nightly. Better be with the dead, Whom we, to gain our peace, have sent to peace, Than on the torture of the mind to lie	5
	In restless ecstasy. Duncan is in his grave; After life's fitful fever he sleeps well; Treason has done his worst; nor steel, nor poison, Malice domestic, foreign levy, nothing, Can touch him further.	10
Lady Macbeth:	Come on. Gentle my lord, sleek o'er your rugged looks; Be bright and jovial among your guests to-night.	15
Macbeth:	So shall I, love; and so, I pray, be you. Let your remembrance apply to Banquo; Present him eminence, both with eye and tongue – Unsafe the while, that we Must lave our honours in these flattering streams, And make our faces vizards to our hearts, Disguising what they are.	20
Lady Macbeth:	You must leave this.	25
Macbeth:	O, full of scorpions is my mind, dear wife! Thou know'st that Banquo, and his Fleance, lives.	
Lady Macbeth:	But in them nature's copy's not eterne.	
Macbeth:	There's comfort yet; they are assailable. Then be thou jocund. Ere the bat hath flown His cloister'd flight; ere to black Hecate's summons The shard-borne beetle with his drowsy hums Hath rung night's yawning peal, there shall be done A deed of dreadful note.	30
Lady Macbeth:	What's to be done?	<i>35</i>
Macbeth:	Be innocent of the knowledge, dearest chuck, Till thou applaud the deed. Come, seeling night, Scarf up the tender eye of pitiful day, And with thy bloody and invisible hand	
	Cancel and tear to pieces that great bond Which keeps me pale. Light thickens, and the crow Makes wing to th' rooky wood; Good things of day begin to droop and drowse, Whiles night's black agents to their preys do rouse.	40
	Thou marvell'st at my words; but hold thee still:	45

Things bad begun make strong themselves by ill.

So prithee an with me

www.PapaCambridge.com Explore the ways in which Shakespeare dramatically reveals Macbeth's stathis moment in the play.

To what extent does Shakespeare make you pity Lady Macbeth? Or 4

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### THORNTON WILDER: Our Town

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Read this passage, and then answer the question that follows it: Either 5

> [From left to centre, at the back of the stage, comes a procession.

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Live people don't understand, do they?

How does Wilder make this such a moving and significant moment in the play?

Or 6 How does Wilder make Mr. Webb and Dr. Gibbs such memorable characters for you?

8

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